

OH HAPPY DAY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
EDWIN R. HAWKINS

Gospel rock feel (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Gospel rock feel (♩ = ca. 120)

G

Gmaj⁷ C/G

G

Gmaj⁷ F/G

mf

mf

Oh hap - py day, —

mf

C/G

G

Gmaj⁷ C/G

* Also available for S.A.B. (35758), S.S.A. (35759), and 2-part (35760).
SoundTrax CD available (35761). SoundPax available (35762) - includes score and set of parts for 3 Trumpets,
2 Trombones, Bass Trombone, Electric Guitar, Electric Bass, Drumset, Violin, Viola, Cello, and String Bass.

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7 SOLO (*ad lib.*) 9

Oh hap-py day,

oh hap-py day, hey, hey. Oh hap-py day,

G Gmaj⁷ F/G C/G G Gmaj⁷ C/G

10 *mf*

oh hap-py day, when Je-sus washed,

oh hap-py day,

G Gmaj⁷ E⁷(#5)

13

oh when He washed, _____

when Je-sus washed, _____

when Je-sus washed, _____

Am⁷ Am⁹ D Am⁷ Am⁹ D

This system contains measures 13, 14, and 15. Measure 13 is a vocal line starting with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 14 is a piano accompaniment with a treble staff containing a whole note chord of F#4-A4-C#5 and a bass staff with a whole note chord of B3-D3-F#3. Measure 15 is a piano accompaniment with a treble staff containing a whole note chord of F#4-A4-C#5 and a bass staff with a whole note chord of B3-D3-F#3.

16

when Je-sus washed, _____

He washed my sins a-way.-

when Je-sus washed.

Am⁷ D C/D

This system contains measures 16, 17, and 18. Measure 16 is a vocal line starting with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 17 is a piano accompaniment with a treble staff containing a whole note chord of F#4-A4-C#5 and a bass staff with a whole note chord of B3-D3-F#3. Measure 18 is a piano accompaniment with a treble staff containing a whole note chord of F#4-A4-C#5 and a bass staff with a whole note chord of B3-D3-F#3.

19

Musical score for measures 19-22. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a whole note rest in measure 19, followed by a half note G in measure 20, and then a half note G in measure 21. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The guitar part provides harmonic support with chords G, Gmaj7, and C/G in measures 19-20, and G, Gmaj7, and C/D in measures 21-22.

Oh hap-py day, _____ what a hap-py day! _____

What a hap-py day!

G Gmaj7 C/G G Gmaj7 C/D

22

23

Musical score for measures 23-26. The score continues from the previous system. The vocal line has a whole note rest in measure 23, followed by a half note G in measure 24, and then a half note G in measure 25. The piano accompaniment continues with the same eighth-note bass line and melody. The guitar part provides harmonic support with chords G, Gmaj7, and C/G in measures 23-24, and G, Gmaj7, and C/D in measures 25-26.

Oh hap-py day, _____

Oh hap-py day, oh hap-py day, -

G Gmaj7 C/G G Gmaj7 C/D

oh hap-py day, — when Je - sus washed, —

when Je-sus washed, —

G Gmaj⁷ E⁷(#5) Am⁹ D

This musical system covers measures 25 to 27. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. The key signature has one sharp (F#). The piano part has a steady eighth-note bass line. The guitar part has a rhythmic pattern of eighth notes and chords.

when Je - sus washed, —

oh — when He washed, —

Bm⁷ Bbm⁷ Am⁹ D

This musical system covers measures 28 to 30. It continues the vocal and piano parts from the previous system. The guitar part features a change in chords, including Bm⁷, Bbm⁷, and Am⁹, leading to a final D chord. The piano part continues with its eighth-note bass line.

30

oh when Je-sus washed.

when Je - sus washed, He washed my sins a-way.

Bm⁷ Bbm⁷ Am⁹ D C/D

33

It was a hap-py day, oh hap - py day.

It was a hap-py day, oh hap - py day.

G Gmaj⁷ C/G G G/B Am/C G/D C/D

36

[37]

f

He taught me how, _____

He taught me

how _____

to

G

C/G

G

39

He taught_ me how to watch._

My Lord,_ good God,_

watch, _____

watch and pray, _____

C/G

Am/D

G

C/G

42

whoa. _____

watch and pray. And live re -

G C/D

This system contains measures 42, 43, and 44. Measure 42 features a vocal line with a long note and a piano accompaniment. Measure 43 continues the piano accompaniment. Measure 44 includes a vocal line and piano accompaniment with a C/D chord marking.

45

And live re-joic - ing ev-'ry day, each -

joic - ing ev -

G C/G

This system contains measures 45, 46, and 47. Measure 45 features a vocal line and piano accompaniment. Measure 46 includes a vocal line and piano accompaniment with a G chord marking. Measure 47 includes a vocal line and piano accompaniment with a C/G chord marking.

48

and ev-'ry day, I will re-joice, yes, ev-'ry day.

'ry day, ev-'ry day.

C/D G C/G G

51

Oh hap - py day, Oh hap - py day,-

Gm Am G/B Am/B G/C Am/C# C/D G Gmaj7 C/G

54

oh hap-py day, _____ when Je - sus washed, _____

oh hap-py day, _____

G Gmaj⁷ E⁷(#5)

This system contains measures 54, 55, and 56. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The lyrics are 'oh hap-py day, _____ when Je - sus washed, _____' and 'oh hap-py day, _____'. Chord symbols G, Gmaj⁷, and E⁷(#5) are indicated above the piano part.

57

oh _____ when He washed, _____

when Je - sus washed, _____

Am⁷ Am⁹ D Bm⁷ Bbm⁷ Am⁹

This system contains measures 57, 58, and 59. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The lyrics are 'oh _____ when He washed, _____' and 'when Je - sus washed, _____'. Chord symbols Am⁷, Am⁹, D, Bm⁷, Bbm⁷, and Am⁹ are indicated above the piano part.

59

when Je - sus washed, —

when Je - sus washed, —

D Bm⁷ Bbm⁷ Am⁹

This block contains the musical notation for measures 59 and 60. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line in measure 59 has a whole note rest, while in measure 60 it has a half note followed by a quarter note. The piano accompaniment and bass line provide harmonic support with chords and moving lines. Chord symbols D, Bm⁷, Bbm⁷, and Am⁹ are indicated above the piano staff.

61

He washed my sins — a - way, —

oh when Je - sus washed,

D C/D

This block contains the musical notation for measures 61 and 62. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line in measure 61 has a half note followed by a quarter note, and in measure 62 it has a half note followed by a quarter note. The piano accompaniment and bass line provide harmonic support. Chord symbols D and C/D are indicated above the piano staff.

63

when my sins were washed a - way. —

oh — hap - py day. —

G Gmaj7 C/G

65

Oh hap-py day, **f**

Oh hap - py day! — **sfz**

Oh hap - py day, — **f**

G G/F# G/F D/E A Amaj7 D/A

68

oh hap-py day, _____ when Je-sus washed, _____

oh hap-py day, _____

A Amaj⁷ F#7(#5)

This system contains measures 68, 69, and 70. It features a vocal line, a piano accompaniment, and a guitar line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note rest, followed by a half note 'oh', a quarter note 'hap-py', and a half note 'day,' with a line for the next word. The piano accompaniment consists of a right hand with a half note chord and a left hand with a half note chord. The guitar line has a right hand with a half note chord and a left hand with a half note chord. The guitar line includes the chord labels 'A', 'Amaj⁷', and 'F#7(#5)'.

71

_____ oh _____ when He washed, _____

when Je - sus washed, _____

Bm⁷ E

This system contains measures 71, 72, and 73. It features a vocal line, a piano accompaniment, and a guitar line. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note rest, followed by a half note 'oh', a quarter note 'when', and a half note 'He washed,' with a line for the next word. The piano accompaniment consists of a right hand with a half note chord and a left hand with a half note chord. The guitar line has a right hand with a half note chord and a left hand with a half note chord. The guitar line includes the chord labels 'Bm⁷' and 'E'.

73

when Je - sus washed, —

when Je - sus washed, —

Bm⁷ E

75

He washed my sins — a - way. —

oh when Je - sus washed, He washed my sins — a - way. —

Bm⁷ E D/E

mf

77

He taught me how,

He taught me how

A D/E A

f

80

He taught me how to watch.

to watch, watch and pray,

D/A A D/A Bm/E A

83

Yes, watch and pray, _____ watch and pray.

watch and pray.

D/A A D/E

86

87

And live re - joic - ing ev-'ry day, - ev-'ry day, -

And live re - joic - ing ev -

A D/A

90

ev-'ry day, — I will re-joyce — ev-'ry day.

'ry day, — ev-'ry day.

D/E A D/A A

93

95

Oh hap-py day, oh hap-py day, —

Oh hap-py day, —

D/E A D/A

97

99

When I get to heav-en, Lord,

oh hap-py day, —

*mf**mf*

oh hap-py day, —

A

D/A

A

D/A

mf

100

*mf**f*

I'm gon-na walk on streets — of gold.

Gon-na be a hap-py day, —

oh hap-py day, —

A

D/A

103

such a hap - py day, —

oh hap - py day, — oh hap - py day, —

A D/A A D/A

106

hap - py day! —

hap - py day! —

G D A

35757

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